THE CLEVELAND MUSEUM OF ART
- FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN
MAY 6 TO JUNE 14, 1959

Collaborator

if any

of

Please Print

Plainly

UMBER FOR	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
	1300	Baywith Translevente Ears	011	2	1257	R
	17300	Stell fife & Blue Still Life	HOXX	3	1250	A
	17300	Still Life	011	3	1252	(According to
	173 5	Cold Kengry and Wet.	Ort	1		1
5	200	Head	lethograph	8		N. Y.
10.	33 ~~	Hend-	lethograph	8	1253	K
	73 =	Composition	Waterdor	3		
	×					
		The state of the s	A STATE OF THE STA			
			270-14-16-16-16-16-16-16-16-16-16-16-16-16-16-			
		Use second blank if required				

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)

Submit entry blank no later than March 16, 1959